

# Foreign Rights Catalog 2022

## TÂK Books



## About Institute for Research on the History of Children's Literature (IRHCL)

The Institute for Research on History of Children's Literature (IRHCL) is a non-governmental and non-profit organization founded in 2000 by enthusiastic researchers in children's literature. In the twenty years of its flourishing, it has engaged with widespread national and international activities. As a unique Iranian organization in childhood studies with successful background, the institute has received the outstanding IBBY-Asahi Reading Promotion Award for the Read with Me Project in 2016. While the public sponsors the institute, it has also run by doing some cultural projects and producing books for children and young adults. In case it earns some money, it will use it for fulfilling its aims.

### OUR GOALS

- \* To conduct researches on the history of children's literature and childhood studies.
- \* To collect and restore valuable historical information on the cultural life of Iranian children.
- \* To establish and expand research libraries on the history of children's literature and childhood studies.
- \* To collect documents and museum objects for establishing a national museum of children's culture and literature.
- \* Doing research on emergent literacy and using children's literature for creative education.
- \* To expand cultural relations between the Iranian children's literature society and international children's literature communities.
- \* To publish fundamental and practical researched books on children's literature and children's culture.
- \* To plan reading promotion through the Read with Me project.



مؤسسه پژوهشی  
تاریخ ادبیات کودکان



## About Read with Me

### WHO WE ARE?

"Read with me" is a project designed and implemented by the Institute for Research on the History of Children's Literature (IRHCL), to promote reading for/with disadvantaged children who are generally at risk. "The Institute for Research on the History of Children's Literature" (IRHCL) ([koodaki.org/en](http://koodaki.org/en)) is a non-governmental / non-profit organization founded in 2000 to conduct research on the history of children's literature. A major achievement of the Institute is the publication of 10 volumes of the history of children's literature in Iran. IRHCL is funded by donations, publications and implementation of cultural projects. Reaching out to disadvantaged children has been a major concern of the Institute, in particular, those who are deprived of cultural activities, especially books and reading.

In 2010, the Institute developed a new project called "Read with Me".

### WHAT IS READ WITH ME?

Read with Me is a project which its main objective is to make quality books accessible to children who normally don't have access to books, like street/working children, young adults or those living in remote and deprived areas of Iran. The project focuses on reading aloud aiming to create a joyful experience for children, while it intends to empower teachers, librarians and volunteers in remote areas, through training workshops, regular mentoring. The project is funded by donations and run by volunteers.

### PROJECT FEATURES

The project has three main features:

**It is expandable:** The project has realistic and simple principles that are designed within a user-friendly model. Therefore it is easily adapted and implemented by local organizations or individuals.

**It is flexible:** The structure is designed in a flexible way so that it can be adjusted to different social and cultural, urban and rural environments, as well as different setting such as preschools, educational centers, hospitals, factories, orphanages, etc.

**It is sustainable:** All measures are taken to make the project durable. During a one-year period, the progress is regularly monitored in terms of training of teachers/volunteers, provision of books and more importantly observation and recording of



children's social and intellectual development. Setting up the small school or shelf libraries along with regular follow ups with the communities are expected to ensure sustainability and establish the habit of book loving and reading.

## PROJECT OBJECTIVES

Make quality books accessible to children & young adults in deprived communities;

Promote the culture of books and libraries and develop life-long reading habits in deprived areas, at home, school and in the community;

Enhance the life of disadvantaged children through reading books and literature;

Keep street and working children and young adults away from violence and crime;

Convince the teachers and librarians to devote more time and effort to reading promotion;

Empower teachers, librarians and volunteers to ensure sustainability of the project;

Set up and maintain dynamic libraries in preschools, schools or communities in deprived areas;

Expand the project to as many as possible rural and urban disadvantaged communities in Iran as possible.

Read More about “READ with ME” on our website:

<https://khanak.org/en/about-us/>

## About Zohreh Ghaeni

She (born in January 1954, Tehran) is a Children's literature expert, translator, lecturer, researcher and historian. She is the co-writer of the 10-volume research book on the History of Children's Literature in Iran. She is the head of the Read with Me project. She also served as the IBBY Executive committee member from 2016 to 2020.

## Awards and Recognitions

2016 | IBBY-Asahi Reading Promotion Award sponsored by the Asahi Shimbun newspaper (for direction of the Read with Me project)

2022 | IBBY-iRead Outstanding Reading Promoter Award sponsored by Shenzhen iRead Foundation



## Career

Zohreh Ghaeni is the Director of the Institute for the Research on the History of Children's Literature in Iran, which she co-founded. She was an IBBY Executive committee member from 2016 to 2020. In 2010, she founded Read with Me, a reading promotion program in Iran for children in deprived areas of the country and children in crisis. She is also heading the historical childhood studies in Iran.

She has been a member of the International Jury of the Hans Christian Andersen Award in 2002 and 2004, the Jury president of Hans Christian Andersen Awards in 2008 and 2010, a member of the International Jury of the CineKid film festival, Amsterdam, Holland, in October 2005; She has also been a member of the International Jury of the Nami Island International Picture Book Illustration Concours, South Korea, in 2013, 2015 & 2017.

## Selected publications

### - Books

Mohammadi, M.H. & Ghaeni, Zohreh. The History Of children's literature in Iran (in 10 volumes), Tehran: Cheesta Publishing Co, 2001-2007.

Ghaeni, Zohreh. Step by Step with the History: A Handbook of sharing history with children and adolescents, Tehran: Cheesta Publishing Co, 2006

Ghaeni, Zohreh. The children's book illustration, Tehran: IRCHLI Publishing House, 2012.

Ghaeni, Zohreh & Taheri, Farzaneh. What a children's librarian should know, Tehran: IRHCLI Publishing House, 2014.

Ghaeni, Zohreh. Chapter 9: The History of Children's Literature (1900 - 1940), in: A History of Persian Literature. General Editor Ehsan Yarshater. volume XI: Literature of the Early Twentieth Century from the Constitutional period to Reza Shah. Edited by Ali-Asghar Seyed-Ghorab. London, New York: I.B. Tauris, 2015. p. 448 - 469.

Ghaeni, Zohreh. Emergent Literacy from Research to practice: How do Children Become Literate, Tehran: IRHCLI Publishing House, 2022.

Ghaeni, Zohreh. Reading Promotion Challenges in Deprivation, under print.

#### - Articles

Ghaeni, Zohreh. Vuohi ja taatelipalmu (Children's books illustration in Iran). Suom Heli Helminen. Onnimanni: The Finnish Institute for Children's Literature (SNI), No. 3 (1997): 22-25.

Ghaeni, Zohreh. A brief history of children's book illustration in Iran. In "Fellowship Program Researchers' Report 1996-1997". [Japan, Osaka: International Institute of Children's Literature in Osaka], 1998. p. 75-84.

Ghaeni, Zohreh. New Illustration for old folktales In "Fellowship Program Researchers' Report 1996-1997". [Japan, Osaka: International Institute of Children's Literature in Osaka], 1998, p. 38-56.

Ghaeni, Zohreh. The Historical Process of children's Literature Research and Academic Studies in Iran. Children's Literature Association Quarterly, volume 29, Number 4 (Winter 2004): 359 – 365.

Ghaeni, Zohreh. Children's Literature in Iran From Tradition to Modernism, Barnboken, 29:1, 14552 (2006).

Ghaeni, Zohreh. The Hans Christian Andersen Jury 2008: How it Worked. Bookbird, Vol. 46, No. 4 (2008): 26-30.

Ghaeni, Zohreh. A historical approach to the concept of childhood and the modern children's literature in Iran. The project HCLI and IRHCLI. History of education & children's literature, vol. IV, no. 2 (2009): 453-459.

Ghaeni, Zohreh. Not letting the words lose themselves. Bookbird, Vol. 48, No. 4, (October 2010): 21-27.

#### Speeches and presentations

"All Children Have the Right to Read Quality Books", at Sharjah international children's literature Festival, April 2013.

The winner of the 2006 International Sponsorship Grant from the Children's Literature Association for her paper, "A Historical Approach to the Concept of Childhood and Modern Children's Literature in Iran", which was presented through webcast at the ChLA annual conference in Huntington Beach California on June 11, 2006, with the assistance of the Centre for Research in Young Peoples Texts and Cultures at the University of Winnipeg.

Presentation of the Hans Christian Andersen Awards, at the 31st IBBY World Congress Copenhagen, 2008.

Asurik Tree: The Oldest Children's Story in Persian History, at 34th IBBY International Congress Mexico City, 2014.

Presentation of the Hans Christian Andersen Awards, at the 32nd IBBY World Congress in Santiago de Compostela, Spain on Saturday, 11 September 2010, as the President of the Hans Christian Andersen Jury 2010.

Acceptance speech at IBBY-Asahi Award Ceremony, August 2016, Auckland, New Zealand.

Children's literature and censorship, at the conference of Norsk barnebokinstitutt, Oslo, Norway, September 2017.

How Picture Books Helped the Iranian Children in Trauma, delivered at BIBIANA Symposium, Bratislava, February 2020.

When the Women of Deprived Communities Change the Destiny of Children at Risk, delivered at the 37th IBBY congress, Moscow, Russia, September 2021.

Childhoods on the sidelines, at the panel in Bologna Children's Book Fair, 21–24 March 2022.



# TÂK Books

TAK is the children's book section of IRHCLI publishing house.

The Institute for Research on the History the Children's Literature in Iran (IRHCLI) is a non-governmental and non-profit organization, founded in 2000 by enthusiastic researchers in the field of children's literature. Since, the Institute has engaged in valuable national and international activities.

The office is located in Tehran and is staffed by regular employees as well as volunteers. The IRHCLI is funded through donations, publications and implementation.

TAK started its work in 2005 and since then more than 100 picture books and books for young adults have been published.

The primary goal of our publishing house is to publish quality books for Iranian children.

For more information, please go to this link:

<https://koodaki.org/publications>

## Some Awards:



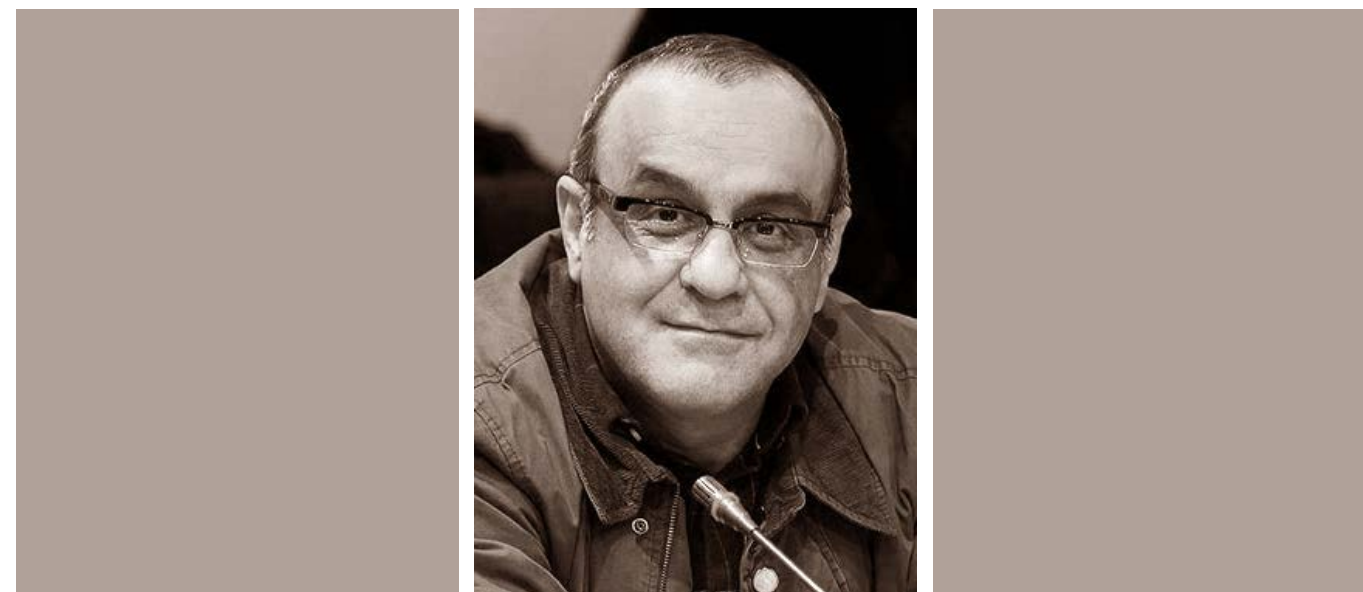
## About Hadi Mohammadi

I always wanted to be a crow instead of a human. That's why in most social media sites my profile picture is a crow. I've also written stories about crows and found inspiration through them. In other words, there's an inner crow living inside me. Sometimes when I become too wise, it reminds me, You're a crow, you shouldn't plant your feet too firmly on the ground.

I wrote with my left hand, and when I started school, we had a penmanship teacher who hated lefthanded people. My handwriting was bad, and every chance he got, he would put a pencil between my fingers and squeeze. When I was thirteen, I wrote a composition, and this time, a teacher I really liked predicted that I would become a writer. My youth passed in the chaos of revolution, grueling and merciless. For forty years I've been writing and laying my head down to sleep with the hope for freedom. But if I die without freedom, remember that my pen wrote for the love of freedom.

—Hadi Mohammadi

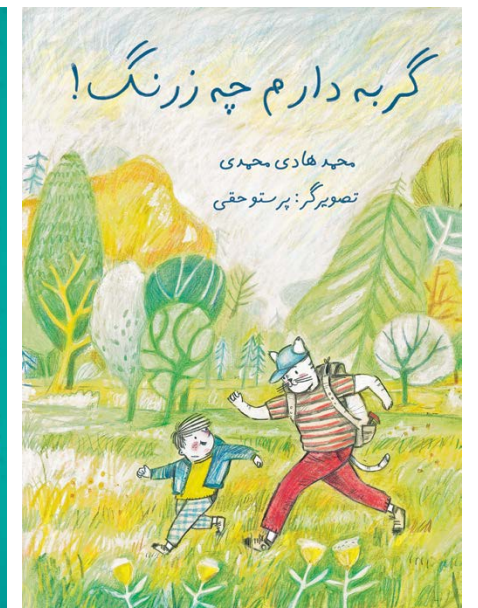
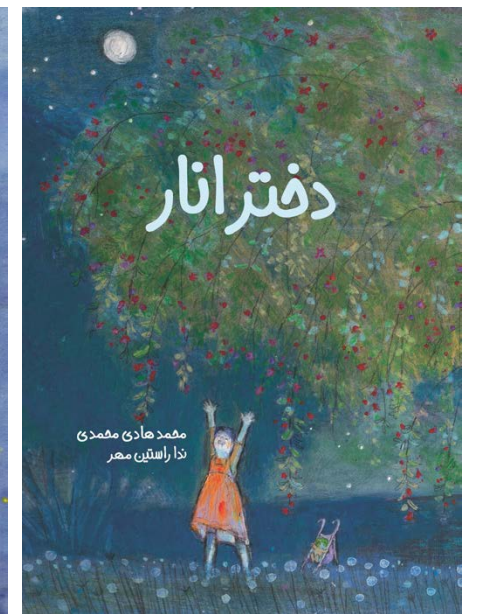
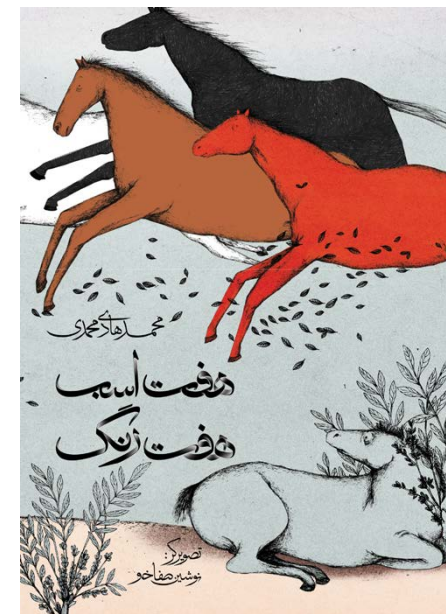
Hadi Mohammadi is a celebrated Iranian children's book writer, researcher, and critic who has published more than forty novels and picture books for children and young adults. He was nominated for a Hans Christian Anderson Award in 2006 and in 2021, In the Meadow of Fantasies was selected for IBBY's Collection for Young People with Disabilities.



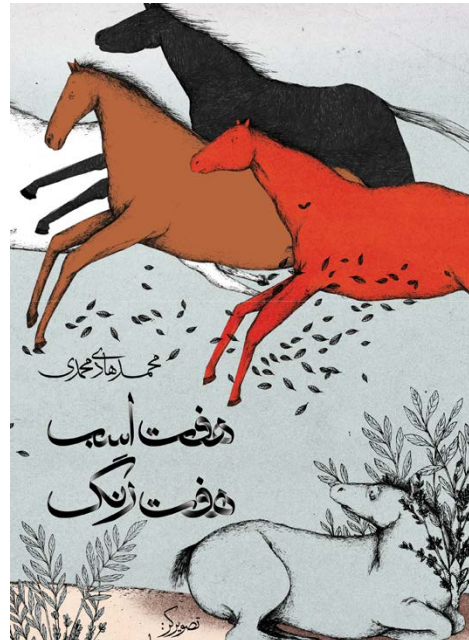


## The dialogue between two diverse worlds

The Institute for Research on the History of Children's Literature publishing house started the Intercultural Project in collaboration with Marit Törnqvist, the prominent Dutch-Swedish illustrator, to the Intercultural Project to produce quality picture books for the "Read with Me" program in Iran in 2015. In this project, Marit Törnqvist as the art director, cooperating with Zohreh Ghaeni, worked with a group of young and creative Iranian illustrators to produce picture books with high quality illustrations and content for Iranian children. The Achievement of the several years of continuous work in this project has been several quality books written by Hadi Mohammadi which are marked with this phrase in the catalog: "The dialogue between two diverse worlds project".







## Seven Horses, Seven Colors

Written by Hadi Mohammadi  
Illustrated by Nooshin Safakhoo  
32 Pages | 21 x 28 cm  
ISBN: 978-600-7112-51-9  
Publishing Date: 2017

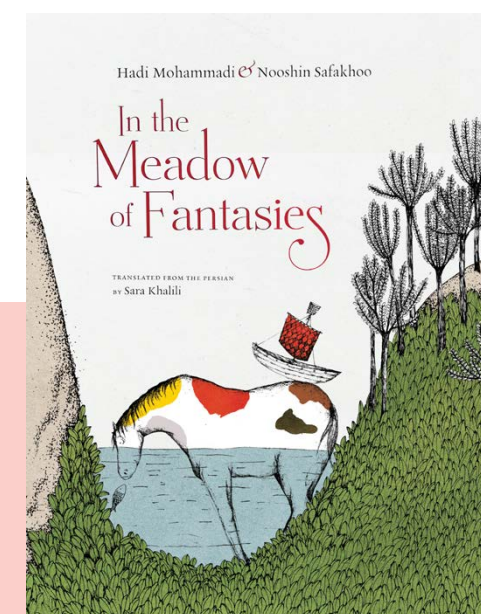


Story Picture Book about Children with Special needs  
Sold Rights: Dutch, North American English

This is a fantasy story which happens in the mind of a little girl who is unable to move her legs. From the window of her imagination, the girl enters a plain with seven horses. Each of the horses has a color and a place and a thought, except one of them. The other horses share their belongings with that horse, and he shares them with the girl. The horses which have taken their color and place and thought from others give back all of them to the little girl who has created them. The girl invites them to tell the tale of Seven Nights, Seven Moons, and the horses become immortal.

### Awards:

- \* The Batchelder Award | 2021
- \* Selection of Outstanding Books for Young People with Disabilities (IBBY Catalog) | 2021
- \* Nominated for the **Golden Pen of Belgrade** | 2021
- \* Winner of **Cow Illustration Biennale** | 2020
- \* Nominated for The **Biennial of Illustration Bratislava (BIB)** | 2019
- \* Winner of **Vlag en Wimpel Penseeljurys** | 2019
- \* Winner of **Purple Island NAMI Concours** | 2019
- \* Winner of **image of the book Illustration Award** | 2018



- \*Het meisje en haar zeven paarden Published by Querido
- \*In the Meadow of Fantasies Published by Elsewhere editions





## 18+2 Woodpeckers

Written by Hadi Mohammadi  
 Illustrated by Salimeh Babakhan  
 32 Pages | 21 x 28 cm  
 ISBN: 978-622-6986-33-5  
 Publishing Date: 2021

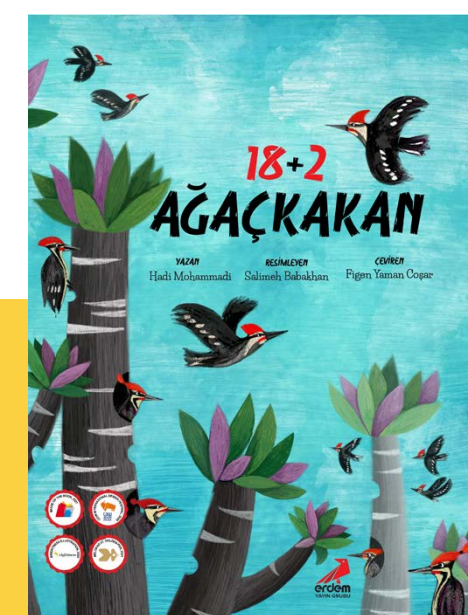


Story Picture Book about Children with Special needs  
 Sold Rights: Turkish

**18+2 Woodpeckers** is a story about children with special needs. It is the story of a group of children, 18 of them are able to hear sounds and 2 of them are not. Then, there is an emotional relationship between these children and a group of woodpeckers. This connection eventually reaches to the point that the woodpeckers realize that the oral language, the language produced by articulate sounds, is only one form of communication. There is another form of language which is named sign language and is produced with the hands and the face or even with different kinds of signs or shapes. In this story, when the woodpeckers communicate with those two deaf children with the use of their feathers, sign language is born.

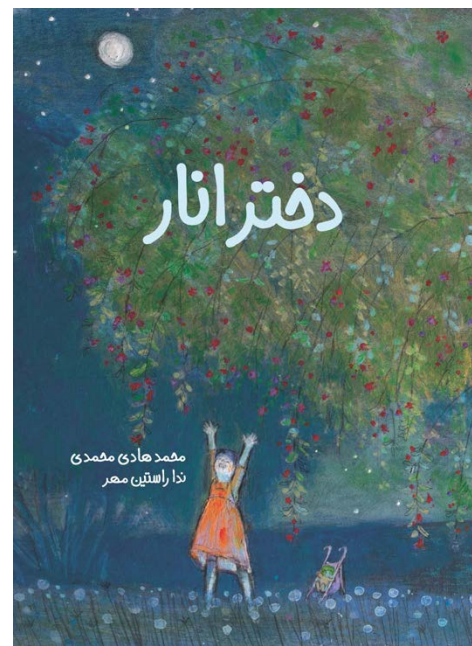
### Awards:

- \* Nominated for Outstanding Books for Young People with Disabilities (IBBY Catalog) | 2023
- \* Winner of **image of the book** Illustration Award | 2021
- \* Nominated for the **Golden Pen of Belgrade** | 2021
- \* Finalist of **Bologna Children's Book Fair** | 2021
- \* Selected for **Cow Illustration Biennale** | 2020
- \* Selected for **Brightness Illustration Annual** | 2020



\*18+2 AGHACKAKAN Published by Erdem Cocuk (Turkey)



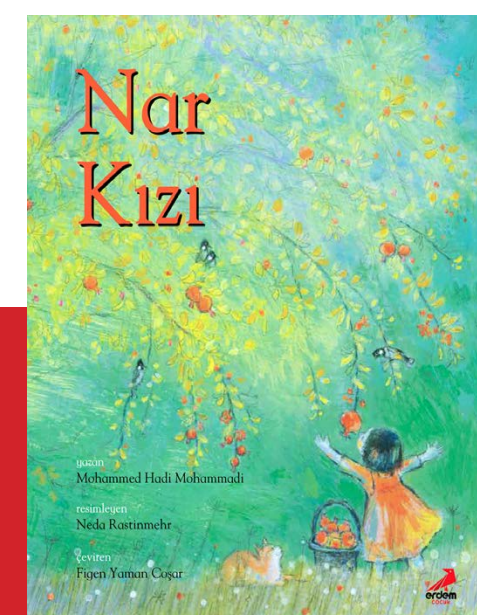
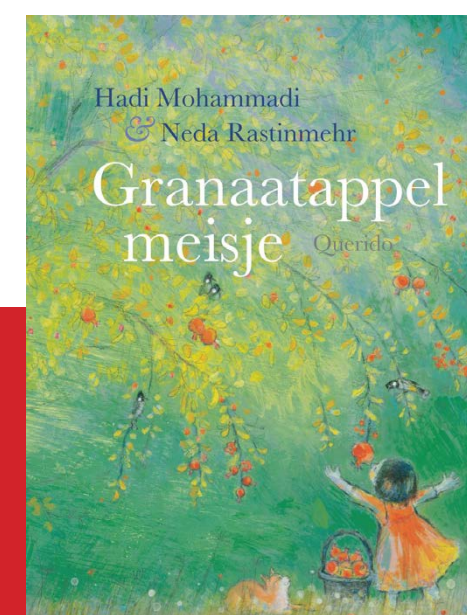


## The Girl of Pomegranate

Written by Hadi Mohammadi  
 Illustrated by Neda Rastinmehr  
 28 Pages | 21 x 28 cm  
 ISBN: 978-622-6986-20-5  
 Publishing Date: 2020

Story Picture Book | Sold Rights: Dutch, Turkish

Pomegranate's Daughter is the story of the relationship between a grandmother and her granddaughter. One day, the grandmother leaves the house and never comes back. Having no idea about death, the little girl is looking for her grandmother to give her back her cane without which she cannot walk. The girl cannot find the grandmother wherever she looks. Little by little she comes to understand that the grandmother is present everywhere, just like the pomegranate tree which she has planted in the house and now, in her absence, it has grown into a full tree with thousands of seeds.



\*Granaatappel meisje Published by Querido (Netherlands)

\*Nar Kızı Published by Erdem Cocuk (Turkey)





## The Black Beast and the White Mouse

Written by Hadi Mohammadi

Illustrated by Keyvan Akbari

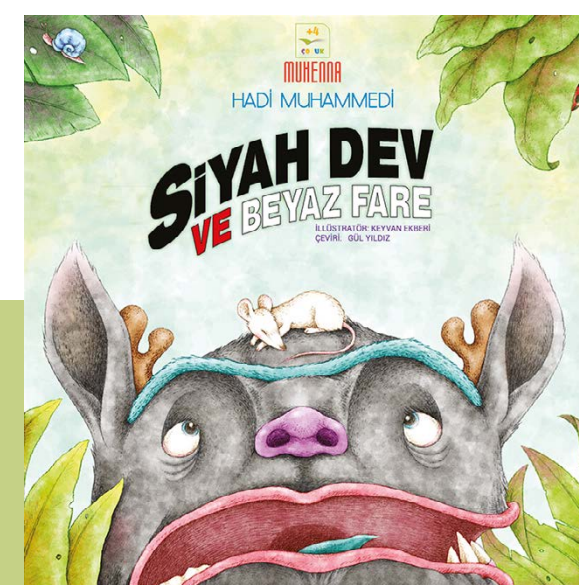
24 Pages | 22 x 22 cm

ISBN: 978-600-7112-49-6

Publishing Date: 2017

Story Picture Book | Sold Rights: Turkish

**The Black Beast and the White Mouse** is the story of a black beast who acts violently toward the animals who take shelter in his comfy lap. Cats, dogs, lions and the mouse each face with the violent behavior of the black beast. Until one day, a white beast sleeps next to him. The black beast is angry as always and cannot bear anyone coming near him; so, he picks up a stone to strike the white beast in the head. But when he looks at her, he finds the white beast very beautiful and falls in love with her. So, he makes a quilt from the dry grass of the plain and throws it over her.



\*SIYAH DEV VE BEYAZ FARE Published by Muhenna (Turkey)





## The Carrot in Overcoat

Written by Hadi Mohammadi

Illustrated by Mahsa Mansoori

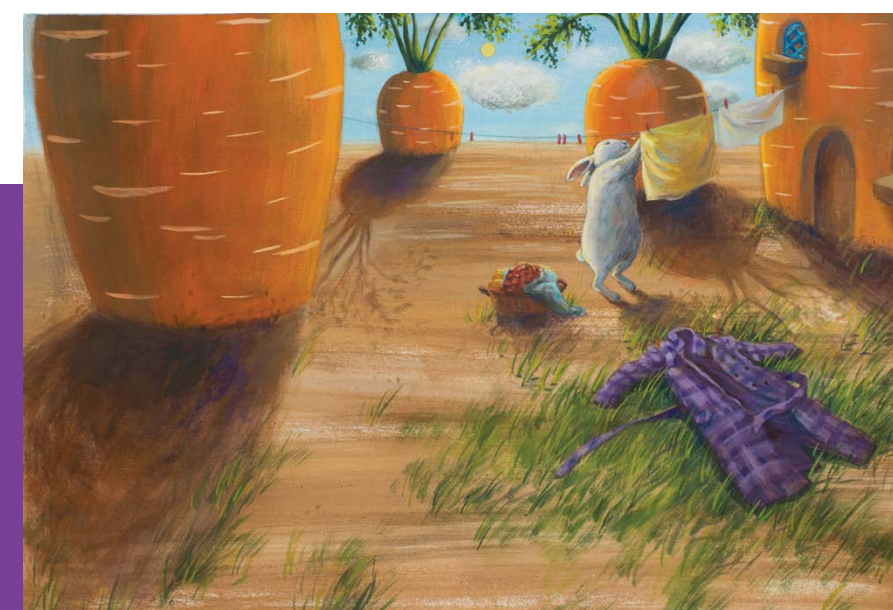
28 Pages | 21 x 28 cm

ISBN: 978-600-7112-50-2

Publishing Date: 2017

Story Picture Book | World Rights Available

The story of **The Carrot in Overcoat** transcends the boundaries of reality and delves into the world of dreams, a boundless world with its own rules and regulations, in which all phenomena, nature or animal, take on a different color. The sun and the rabbit make this narrative; the sun in the sky, the rabbit on the ground. One is awake, one is asleep. One says and one weaves. In each twist of the narrative, language returns to itself, trying to separate the boundaries of reality and dream with its questions, but it is useless. The sun and the rabbit, step by step, proceed in this language game until the rabbit and the sun become united.





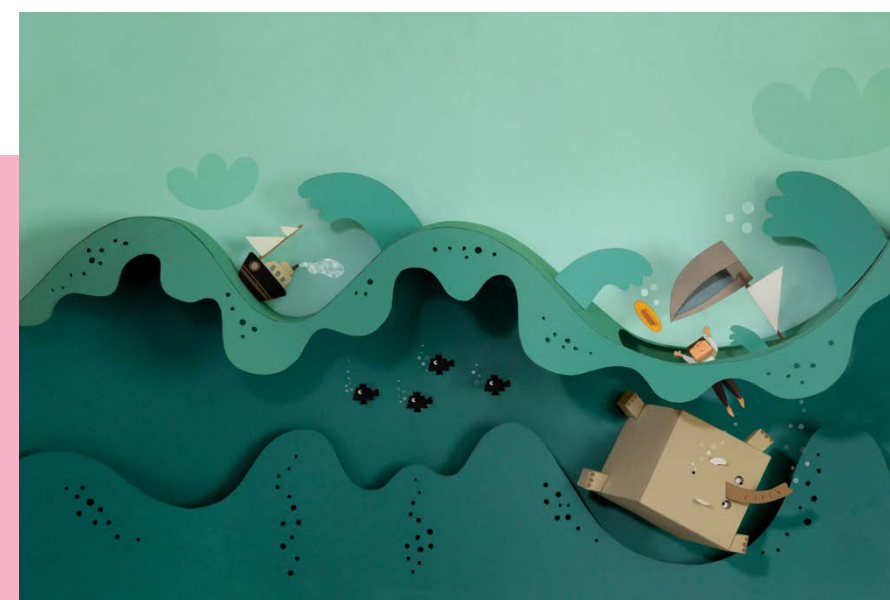
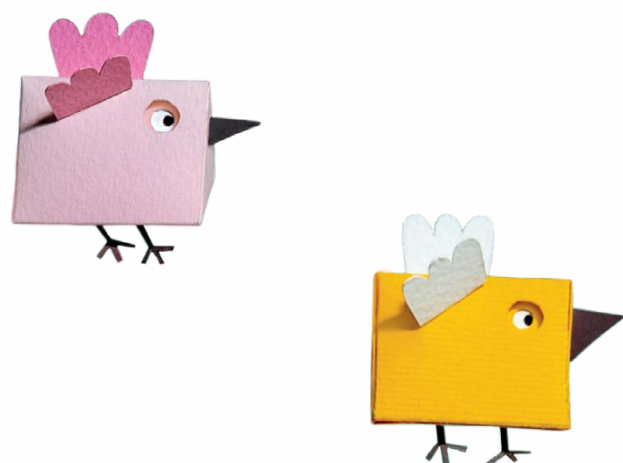


## Ear-Wing Wing-Ear

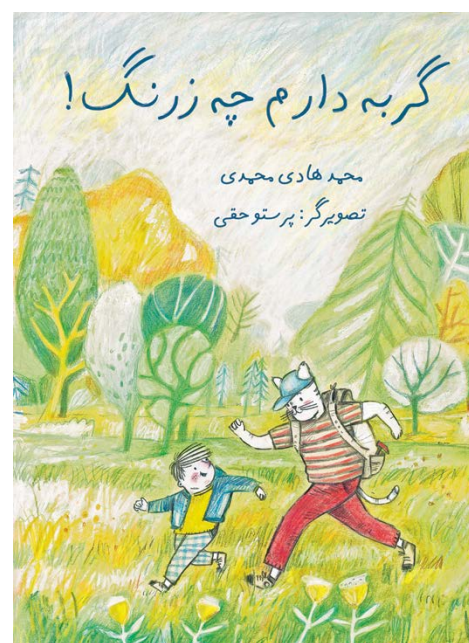
Written by Hadi Mohammadi  
 Illustrated by Solmaz Joshaghani  
 24 Pages | 21 x 28 cm  
 ISBN: 978-622-6986-34-2  
 Publishing Date: 2021

Story Picture Book | World Rights Available

**Ear-Wing Wing-Ear** is the story of Filak, a baby elephant, who, like any other child, wants to get whatever he likes, even if the phenomenon or the situation is impossible to get. Filak eagerly wants to have two wings instead of the big ears on his head, so that he could fly with the wings like birds. He goes to other animals to help him with his wish. One of the central functions of this story is the psychological function of helping the children to deal with their needs in the real world. **Ear-Wing Wing-Ear** is a symbolic story about the principle of pleasure and that of reality among young children.







## What a Smart Cat I Have!

Written by Hadi Mohammadi

Illustrated by Parastoo Haghi

24 Pages | 21 x 28 cm

ISBN: 978-622-6986-47-2

Publishing Date: 2021

Story Picture Book | World Rights Available

**What a Smart Cat I Have!** is an old Persian nursery rhyme which dates back to more than two centuries ago and is retold by Hadi Mohammadi for today's children. It has an engaging narrative structure from the beginning to the end. Children love this well-known nursery rhyme and enjoy its rhyming words and refrains. The repetition of rhymes is an essential element in making this picture book more memorable.





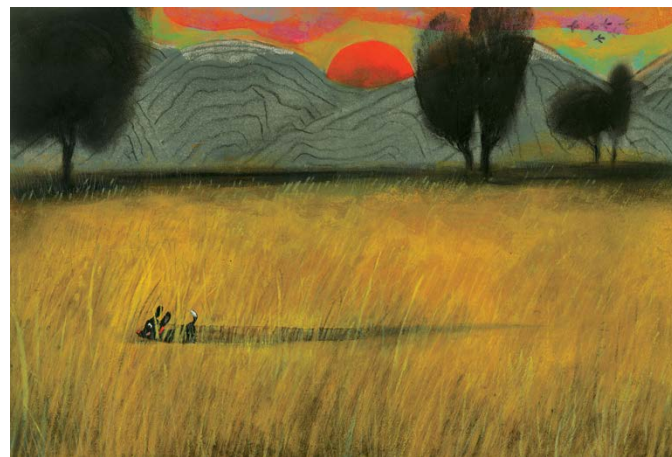


## I Love You and You Know It!

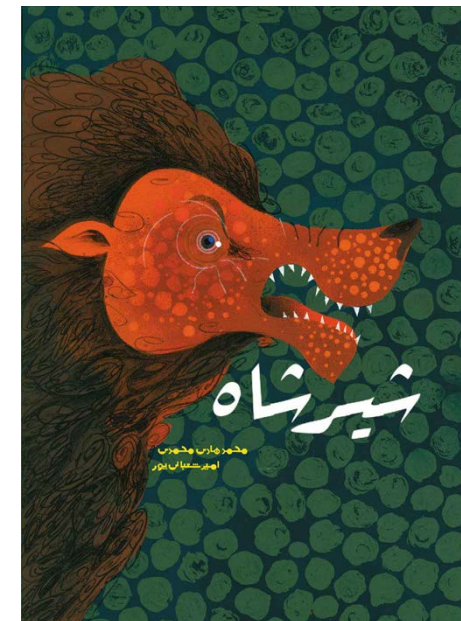
Written by Hadi Mohammadi  
 Illustrated by Alireza Goldouzian  
 24 Pages | 21 x 28 cm  
 ISBN: 978-622-6986-85-4  
 Publishing Date: 2022



Story Picture Book | World Rights Available



This is a symbolic story of the paradoxes of love. Sometimes, children become so engrossed in their toys that they cannot bring themselves to giving them up even for a moment. As they grow up and make a friend, they want that friend to be only theirs. Even when they are grown-ups, the anxiety and the preoccupation of losing a relationship stays with them. In truth, you do not achieve what you like easily; and because you do not get it easily, you are always worried about losing it. Love and friendship are hard to get, and when you get it, you are always anxious to keep it somewhere inaccessible. But is there anywhere in the world which is inaccessible? Where you have access to, the others might get access to, too. For Floppy-Ears, though, there is a place where he can hide his bone and no one can touch it. Where is that place? Do you know?



## The King Lion

Written by Hadi Mohammadi  
 Illustrated by Amir Shabanipour  
 32 Pages | 21 x 28 cm  
 ISBN: 978-622-6986-64-9  
 Publishing Date: 2022



Story Picture Book | World Rights Available



**The King Lion** is a retelling of an ancient tale in Kelileh and Demneh and Mowlana Rumi's Mathnavi. The King Lion tells the story of a tyrant lion who has taken the entire jungle under his dominion by the use of force and violence; so much so that, wearied by this tyranny, the other animals already see themselves as victims and decide to submit and to go to the lion's den voluntarily to be preyed on and devoured by the lion. One rabbit, however, distinguishes itself from the others by choosing to fight and finally topples the lion down a deep well with trickery.

### Awards:

- \* Shortlisted of **NAMI Concours** | 2021
- \* Winner of **image of the book** Illustration Award | 2022



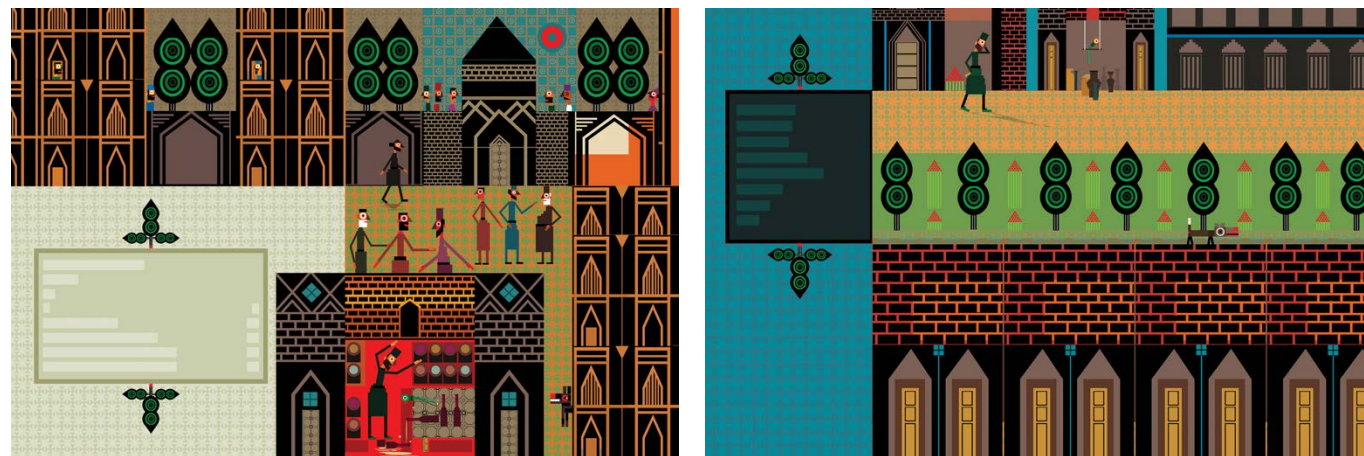


## The Parrot and the Grocer

Written by Hadi Mohammadi  
Illustrated by Amir Shabanipoor  
32 Pages | 21 x 28 cm  
ISBN: 978-600-7112-67-0  
Publishing Date: 2018



Story Picture Book | World Rights Available



**The Parrot and the Grocer** is an allegorical story with the same name in Rumi's Mathnavi. It is the story of a grocer who buys a sweet-voiced talking parrot from the market and keeps it in the corner of his shop to boost the sales with its silvery tongue. Longing for freedom, the parrot flies in the store at night and breaks some bottles. The next day, the grocer beats it on the head, and the parrot goes bald. From then on, the sad parrot, always thinking of escape and freedom, regards every bald person as having a sign of his own pain. The author uses Rumi's allegory to introduce the issue of freedom and its meaning to young readers.

### Awards:

- \* Winner of **Green Island NAMI Concours** | 2017
- \* Nominated for The **Biennial of Illustration Bratislava (BIB)** | 2017
- \* Winner of **Bologna Children's Book Fair** | 2018
- \* Winner of **image of the book** Illustration Award | 2019

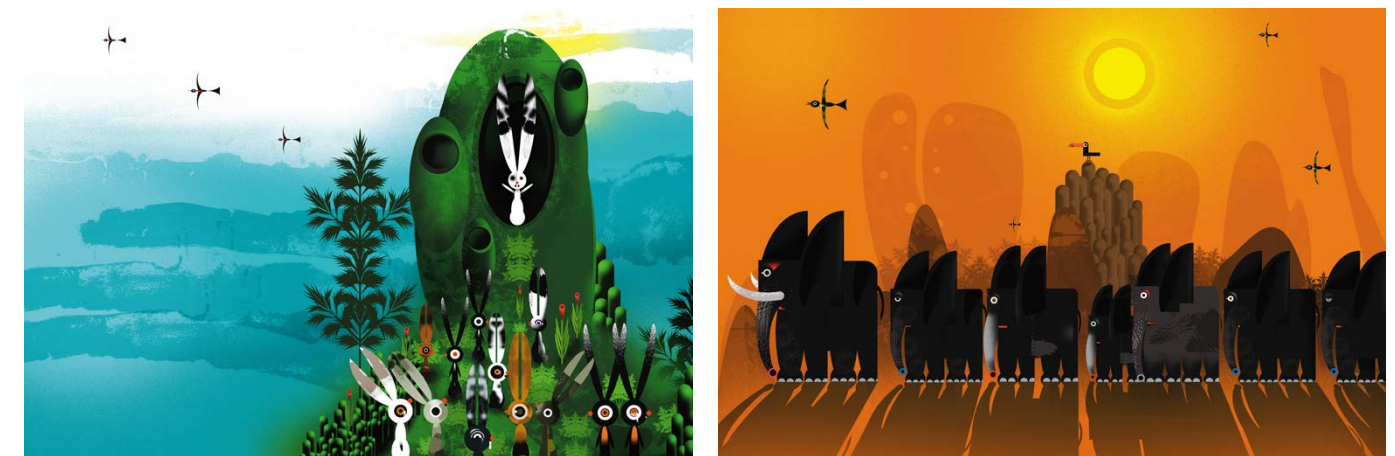


## The Rabbits of the Moon Spring!

Written by Hadi Mohammadi  
Illustrated by Amir Shabani Poor  
32 Pages | 21 x 28 cm  
ISBN: 978-622-6986-01-4  
Publishing Date: 2020



Story Picture Book | World Rights Available

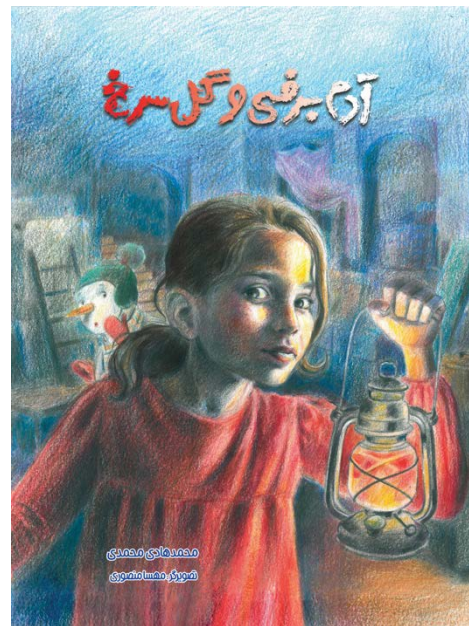


**The Rabbits of the Moon Spring** is a retelling of an old tale that connects the past and the present. Combining poetry and prose, the author depicts a world that begins with the babble of water, abundance, and hope. In this happy and hopeful atmosphere, a group of rabbits live beside a spring. But life is not always the same. Everything is disturbed with the arrival of a group of tyrannical elephants in the green and prosperous land. The plants and the grass are destroyed. The elephants are tyrannical and powerful, and the rabbits are trying to get rid of them. Ultimately, the rabbits' intellect and their solidarity make the elephants leave the land of the Moon Spring.

### Awards:

- \* Winner of **Bologna Children's Book Fair** | 2020
- \* Winner of **image of the book** Illustration Award | 2020
- \* Nominated for The **Biennial of Illustration Bratislava (BIB)** | 2021



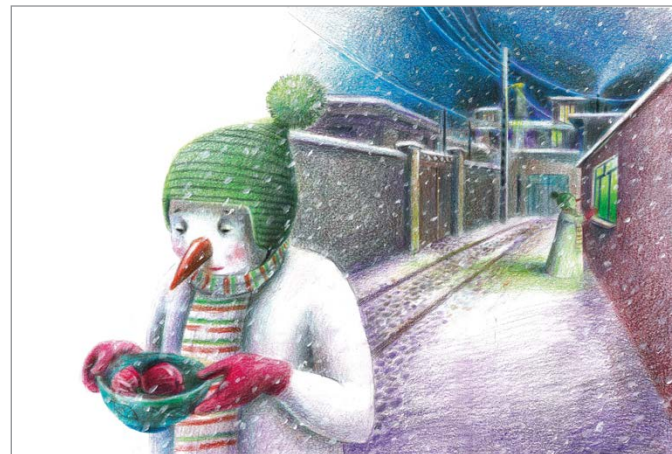


## The Snowman and the Red Flower

Written by Hadi Mohammadi  
Illustrated by Mahsa Mansouri  
60 Pages | 21 x 28 cm  
ISBN: 978-600-7112-27-4  
Publishing Date: 2016



Story Picture Book | World Rights Available

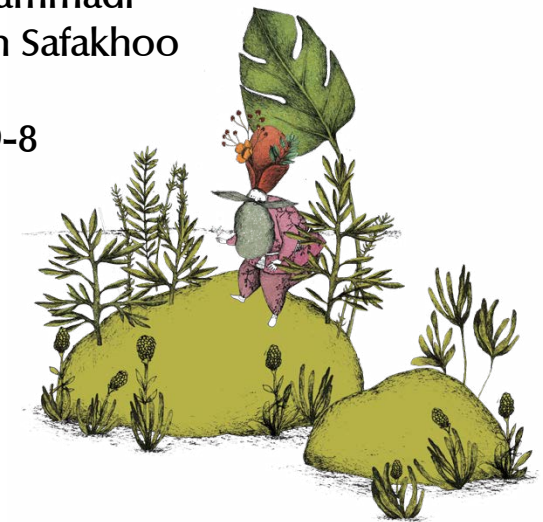


This story shapes around a conversation between a small girl and the snow in a winter night. In the world of imagination, a snowman is created who accompanies the girl to the end of the story to help her know the difference between emotion and reason, and the difference between a world created by reason and a world created by emotion. Are relationships made with reason or with emotions? If they are made with emotions, what is the role of reason in the breakdown or stability of the relationships? At the end of this nocturnal story, the snowman finds a red flower and a red apple and brings them to the girl and writes on the snow: "How great was tonight, Little Human! You showed me reason and I gave you red apple, red flower and snow flower. Pour their fragrance in your body so that the poet would pour forth poetry."



## Amu-Nowruz's Violets

Written by Hadi Mohammadi  
Illustrated by Nooshin Safakhoo  
32 Pages | 21 x 28 cm  
ISBN: 978-600-7112-29-8  
Publishing Date: 2016



Story Picture Book | World Rights Available



The battle of cold and heat or of winter and spring is rooted deeply in the ancient myths of Iran. The demon of cold has always been at war with Fereshteh or the heat-giving god. In this story about the coming of Nowruz, the two mythological characters of Nanah-Sarma (literally, the Mother-Cold) as the symbol of cold in winter and Amu-Nowruz (literally, Uncle Nowruz) as the symbol of spring create a romantic but unreachable narrative in order to acquaint children with these ancient myths.

**Awards:** Nominated for The Biennial of Illustration Bratislava Award (BIB) | 2017





## Little Man and Big Dreams

Written by Hadi Mohammadi

Illustrated by Parastoo Haghi

40 Pages | 22 x 22 cm

ISBN: 978-600-9382-71-2

Publishing Date: 2013



Story Picture Book | World Rights Available



Little Bahman wishes he would grow up sooner. There is no solution for him other than imitating the behavior of the grown-ups. To reach his goal, he puts on their clothes piece by piece or makes his face like them. This storybook deals with one of the key attitudes of young children toward growing up soon. The narrative tries to discuss the subject of growing up and the need for being accepted as a grown-up in children by the use of a deliberate literature. At the end, Little Bahman goes through a series of conflicts to come to the understanding that it is better and more fruitful to be his own age.



## A Thousand Colorful Birds and the Red Gazelle

Written by Hadi Mohammadi

Illustrated by Mohammad Babakoochi

26 Pages | 29 x 21 cm

ISBN: 978-622-6986-00-7

Publishing Date: 2020

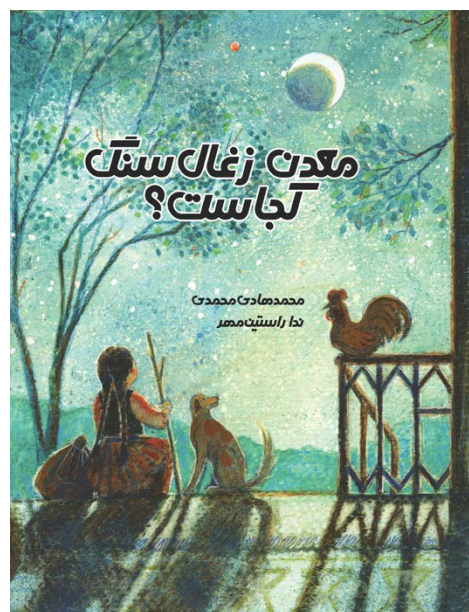
Story Picture Book | World Rights Available



This book narrates the story of some hero fire-fighters who sacrifice their lives to save the children caught up in fire and smoke. This sacrifice has never been easy, especially when the fire-fighters have a gazelle which is waiting and worried for them.





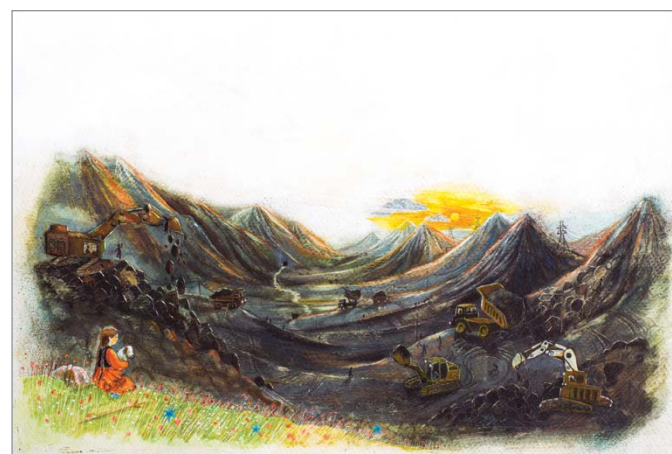


## Where Is the Coal Mine?

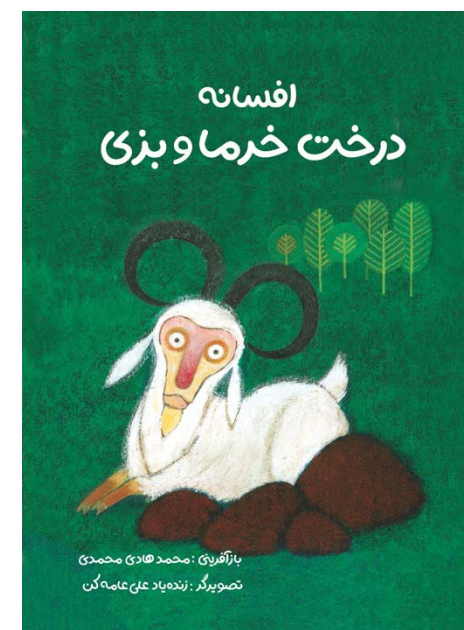
Written by Hadi Mohammadi  
Illustrated by Neda Rastinmehr  
44 Pages | 21 x 28 cm  
ISBN: 978-600-7112-25-0  
Publishing Date: 2016



Story Picture Book | World Rights Available



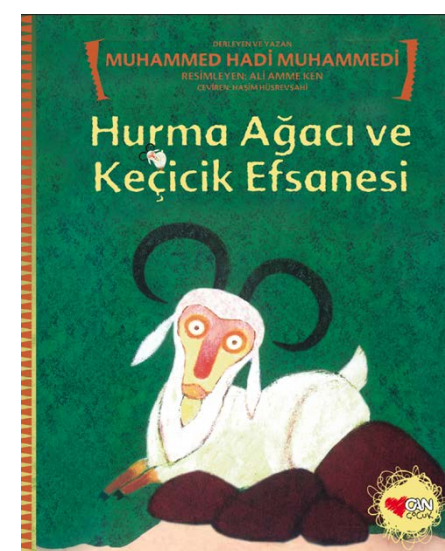
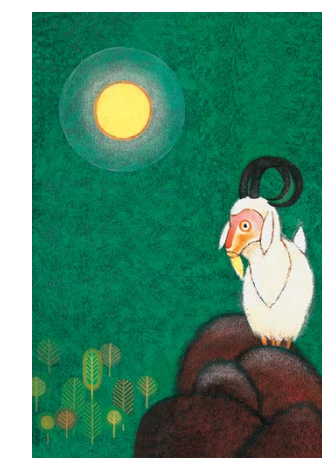
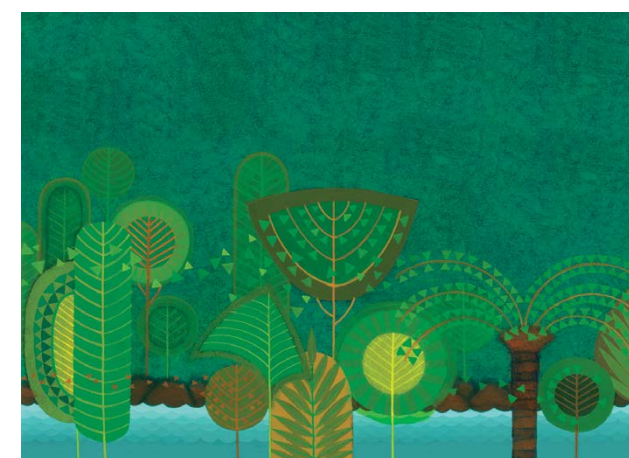
This story pictures the reflection of the life of coal miners in the minds of their children. Baba Akbar is a coal mine working in underground mines. His daughter, Mahtab, decides one day to go and see where her father works. On her way, she meets rooster, star, breeze, water and sunshine and asks them where the mine is. Their answers make it clear for her where her father works and why he has withdrawn from all the beauties on earth to mine coal in the darkness of the underground.



## The Myth of the Palm Tree and the Goat

Written by Hadi Mohammadi  
Illustrated by Ali Amekan  
40 Pages | 21 x 28 cm  
ISBN: 978-600-9382-74-3  
Publishing Date: 2013

Story Picture Book | Sold Rights: Turkish



This is a recreation of one of the most ancient poetic myths, Drakht-i Asurig. The dispute between the self-praising and vane palm tree and the agile goat is the main theme of this myth. Each of them recount their superiority through their services and benefits for human beings. At the end, it is the goat that gains victory over the palm tree in this conflict.





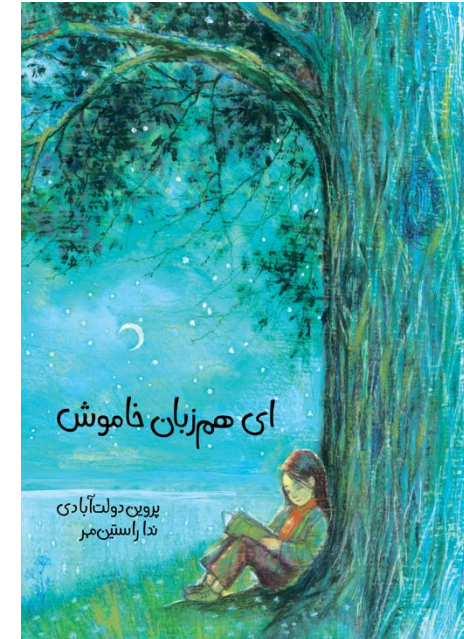
## The Red Short-Foot Chicken

Poet: Parvin DowlatAbadi  
Illustrated by Parastoo Haghi  
28 Pages | 21 x 28 cm  
ISBN: 978-600-9382-79-8  
Publishing Date: 2014

Picture Book | Nursery Rhyme | World Rights Available



The Red Short-Foot Chicken finds a gold-colored grain when she is walking in the farm. She asks all the farm animals, the dog, the cat and the duck, to help her plant the grain. None of them are willing to help. The Red Short-Foot Chicken asks them to help her once more in harvesting the crop, but she is turned down again. So, the Red Short-Foot Chicken takes the crop to the mill alone, grounds the wheat into flour and bakes some bread. When the bread is ready, the animals ask for it. But the Red Short-Foot Chicken reminds them that they did not help her in preparing the bread; so, all of it belongs to her chicks now.



## Oh, Silent Companion

Poet: Parvin DowlatAbadi  
Illustrated by Neda Rastinmehr  
28 Pages | 21 x 28 cm  
ISBN: 978-622-6986-36-6  
Publishing Date: 2021

Picture Book | Nursery Rhyme | World Rights Available



This poem by Parvin Dowlat-Abadi uses eloquent and emotional language to talk about the different roles of books in children's lives.







## What Color Are the Sun and the Moon?

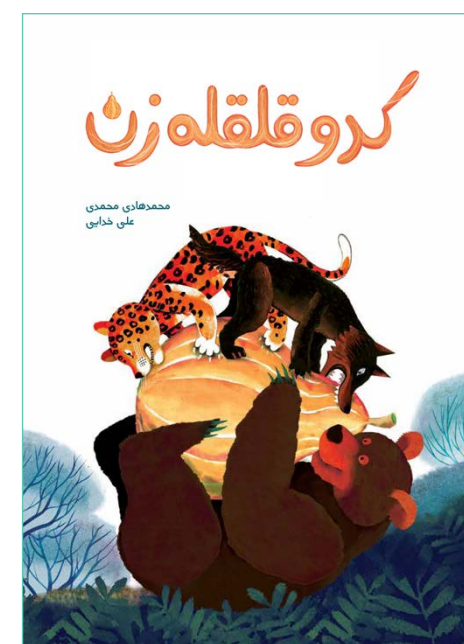
Poet: Parvin DowlatAbadi  
Illustrated by Salimeh Babakhan  
16 Pages | 12 x 22 cm  
ISBN: 978-622-6986-76-2  
Publishing Date: 2022



Accordion Picture Book | Nursery Rhyme | World Rights Available



Written by Parvin Dowlat-abadi, one of the greatest writers of children's poetry in Iran, this book embodies the profound philosophy of the rotation of day and night; and in this rotation of sleep and awaking, the colorful beauties of the earth and the sky, children's passionate and spirited life, and the game of the moon and the sun are narrated most eloquently.

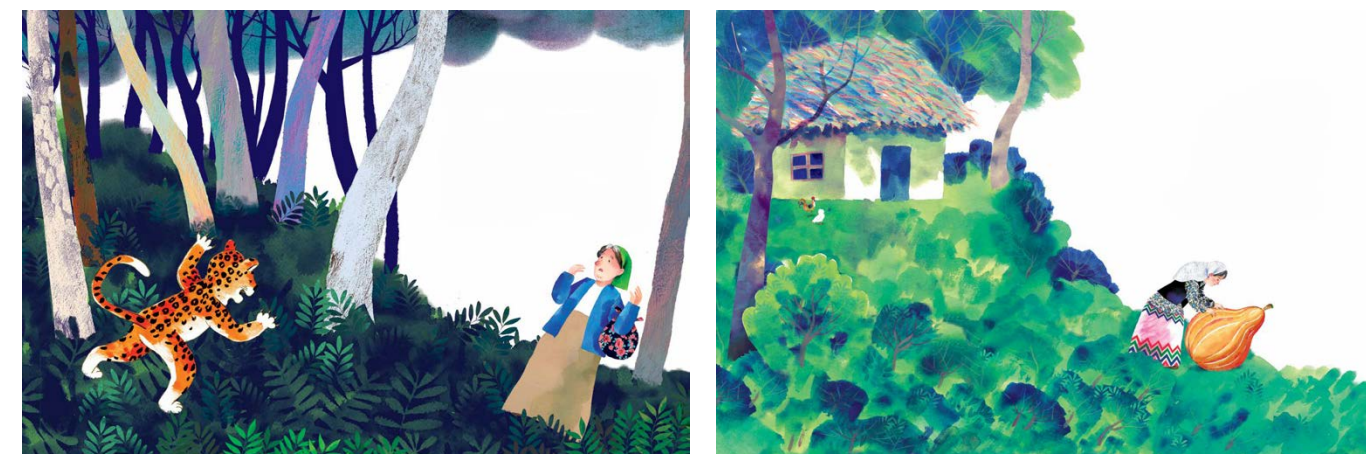


## The Rolling Pumpkin

Written by Hadi Mohammadi  
Illustrated by Ali Khodaei  
32 Pages | 21 x 28 cm  
ISBN: 978-622-6986-65-6  
Publishing Date: 2021

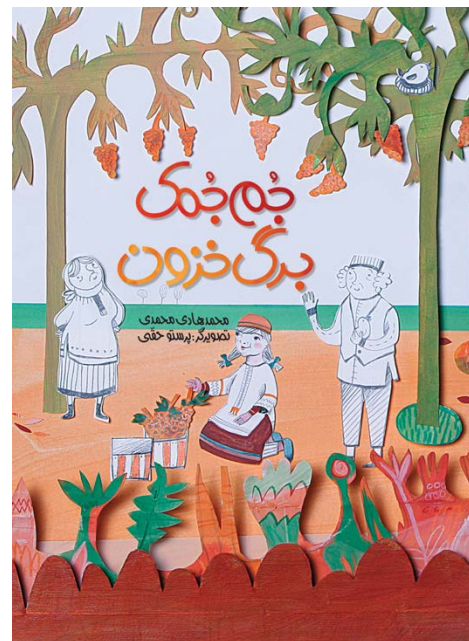


Picture Book | Nursery Rhyme | World Rights Available



This is one of the oldest eastern tales whose origin goes back to the Indian subcontinent. The tale has been popular in all the regions of the subcontinent, from Sri Lanka to India itself, especially in the Bengali region. The tale of The Rolling Pumpkin is lovable and attractive for children because it is structured around a transition from fear toward freedom.





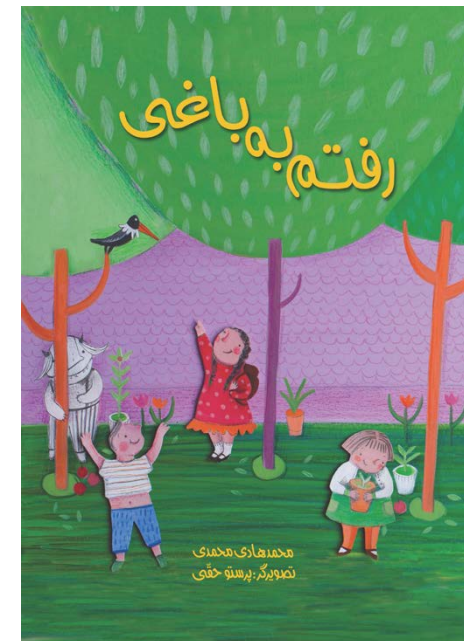
## Jomjomak, the Falling Leaf

Written by Hadi Mohammadi  
Illustrated by Parastoo Haghi  
40 Pages | 21 x 28 cm  
ISBN:978-600-7112-19-9  
Publishing Date: 2016

Picture Book | Nursery Rhyme | World Rights Available



This is one of the oldest Iranian songs with deep roots in the cultural history of this country. The song is a narrative about give and take, about what you get with one hand and what you give with the other. Through these transactions, children are acquainted with different aspects of work and life.



## I Went to a Garden

Written by Hadi Mohammadi  
Illustrated by Parastoo Haghi  
20 Pages | 21 x 28 cm  
ISBN:978-600-7112-20-5  
Publishing Date: 2015

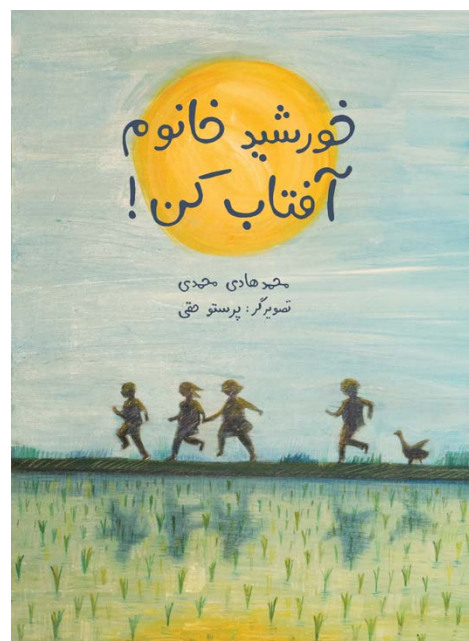


Picture Book | Nursery Rhyme | World Rights Available



This is one of the oldest Iranian songs with deep roots in the cultural history of this country. The song is a narrative about give and take, about what you get with one hand and what you give with the other. Through these transactions, children are acquainted with different aspects of work and life.





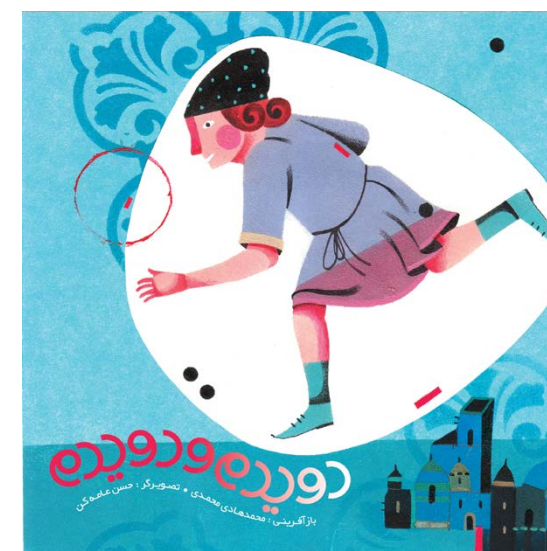
# Rise and Shine, Dear Sun!

Written by Hadi Mohammadi  
Illustrated by Parastoo Haghi  
20 Pages | 21 x 28 cm  
ISBN: 978-600-7112-83-0  
Publishing Date: 2019

Picture Book | Nursery Rhyme | World Rights Available



This book is an adaptation of a song about children playing in the jungle in a happy day, starting with the sunshine and ending with the moonlight. The children play games until night, seeing the jungle and the glade, the river and the people, and letting their imaginations run free.



## I Ran and Ran

Written by Hadi Mohammadi  
Illustrated by Ali Amekan  
20 Pages | 22 x 22 cm  
ISBN:978-600-9382-76-7  
Publishing Date: 2016

Picture Book | Nursery Rhyme | World Rights Available



This is one of the oldest Iranian songs with deep roots in the cultural history of this country. The song is a narrative about give and take, about what you get with one hand and what you give with the other. Through these transactions, children are acquainted with different aspects of work and life.



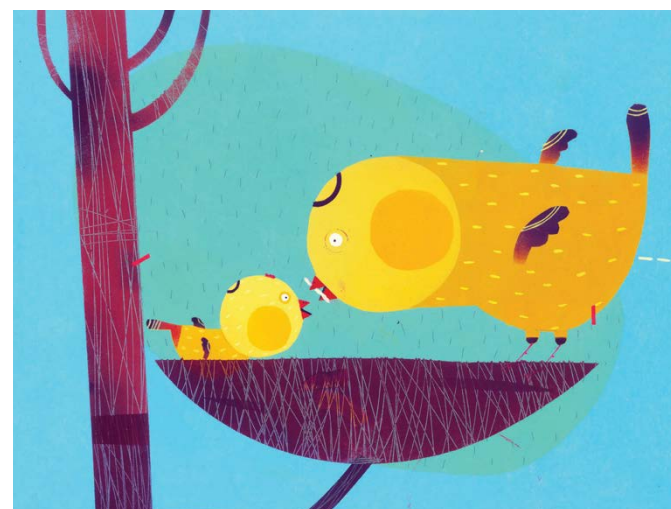


## A Sparrow with Wings and Feathers

Written by Hadi Mohammadi  
Illustrated by Hassan Amekan  
24 Pages | 23.5 x 27 cm  
ISBN: 978-600-7112-89-2  
Publishing Date: 2019



Rhythmic Picture Book | World Rights Available



**A Sparrow with Wings and Feathers** is a rhythmic tale about a sparrow that seeks food for its chick, Jiko, on a rainy day. But no matter how far it flies around, it cannot find any food. Night falls and the sparrow hides under a hat on a roof. But a cat finds it and the sparrow has to cunningly rescue itself. Eventually, the sparrow receives some bread from a woman who is at the stove early in the morning, and takes it to Jiko.



## Yummy Lemon and Kakoli

Written by Hadi Mohammadi  
Illustrated by Hassan Amekan  
24 Pages | 23.5 x 27 cm  
ISBN: 978-600-7112-88-5  
Publishing Date: 2019

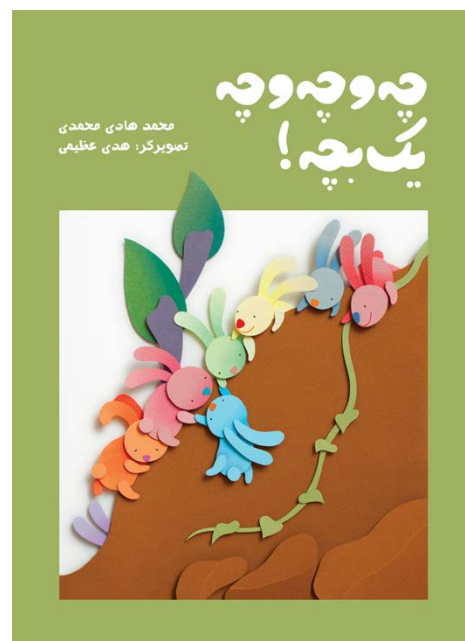


Rhythmic Picture Book | World Rights Available



**Yummy Lemon and Kakoli** is a rhythmic tale whose main character is a storyteller little bird called Kakoli. This little bird, who tells stories to all other animals, gradually notices the sickly paleness of the trees such as the lemon tree. Kakoli sets about finding the cause of this phenomenon and finds out that it is the black beast of pollution that is exhausting the trees and all other living things. Kakoli cannot do much in the fight against the black beast because it is the people who have polluted and destroyed the environment. He only invites children and adults to do their best in preventing air pollution.





## Kit Kit Kit Kittens

Written by Hadi Mohammadi

Illustrated by Hoda Azimi

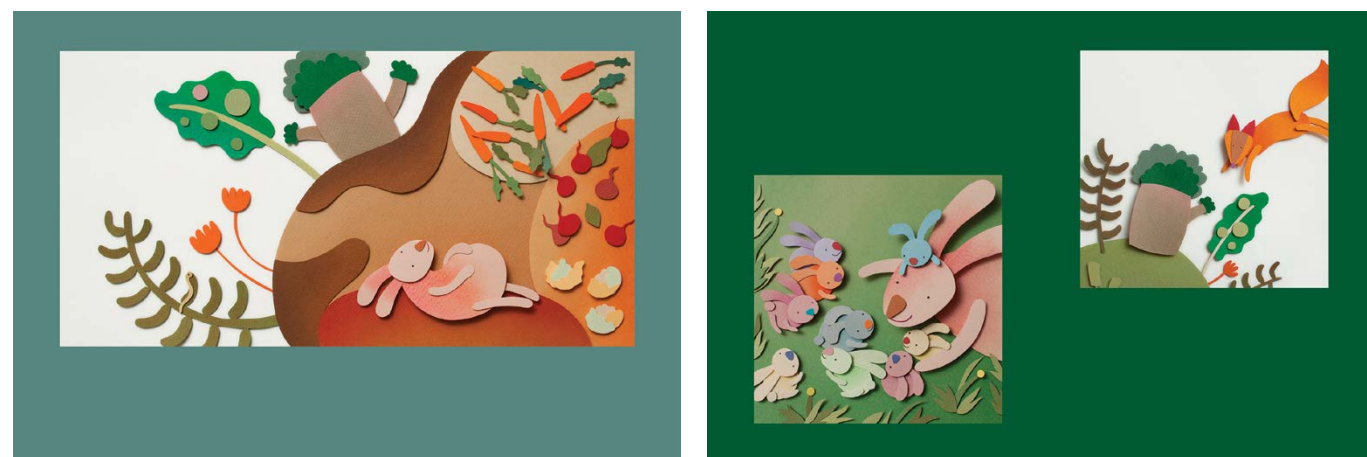
36 Pages | 21 x 28 cm

ISBN: 978-600-9382-73-6

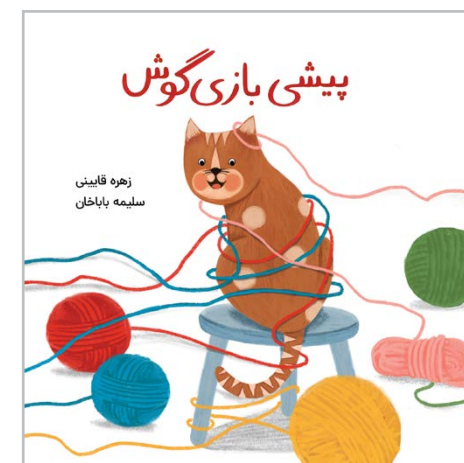
Publishing Date: 2013



Rhythmic Picture Book | World Rights Available



This book is a rhythmic narrative for learning basic numeracy for young children between the ages of two to five years. The aunt's rabbit is pregnant and gives birth to 9 kittens in the plain. Counting these kittens by the use of a rhythmic language and phonological awareness skills acquaints children with basic numeracy skills which is from 1 to 9.



Concept Board Book | World Rights Available

Written by Zohre Ghaeni Illustrated by Salimeh Babakhan

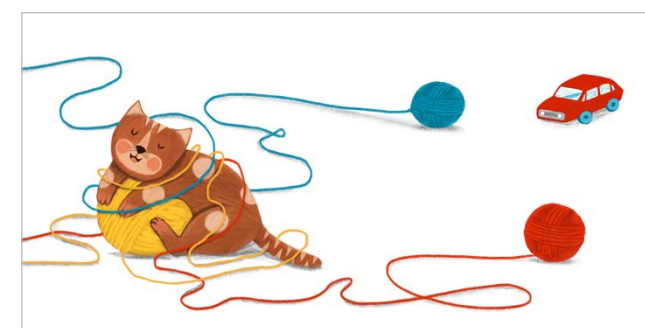
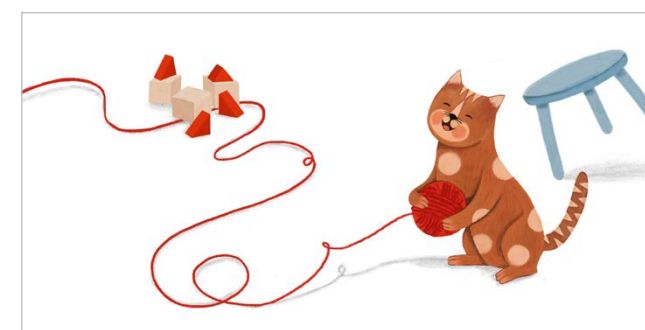
14 Pages | 15 x 15 cm

Publishing Date: 2022

## Playful Kitty

ISBN: 978-622-6986-70-0

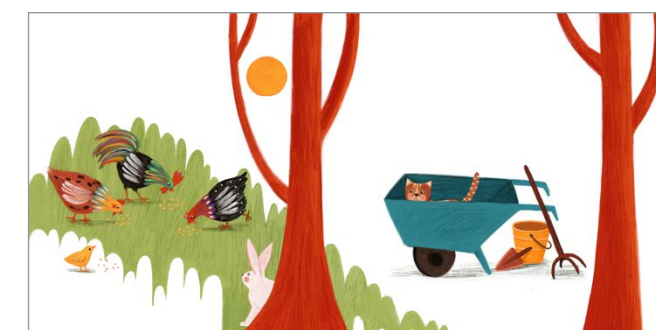
**Playful Kitty** is a simple descriptive picture book that, with the help of a lovely kitty, makes young children familiar with concepts of numbers and colors.



## Do You Know Where Kitty Is?

ISBN: 978-622-6986-63-2

**Do You Know Where Kitty Is?** is a simple descriptive picture book that, with the help of a lovely kitty, makes young children familiar with adverbs of place, such as up, down, in, out, in front of, behind....





## Three Collections of Young Adult Poetry | World Rights Available

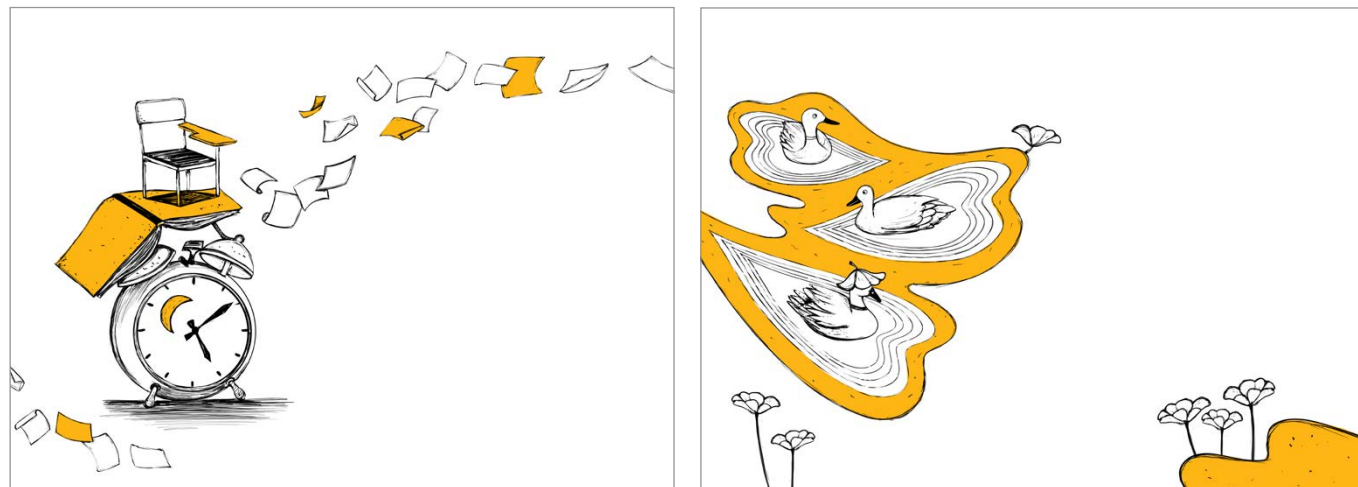


## A Dove Sitting on Your Shoulder

Poet: Safoora Nayeri  
 Illustrated by Salimeh Babakhan  
 48 Pages | 15 x 22 cm  
 ISBN: 978-622-6986-80-9  
 Publishing Date: 2022



In this collection, the poet uses simple and clear language as well as everyday vocabulary to write poems that speak directly about young adults' conditions. One poem revolves around the hope for the future, and the other around the motherly feelings of a cat; sometimes the oceans become symbols of the mother, and sometimes reaching to leeches and oranges is a symbol for the transition from summer to fall.



## We Grew Up Together, The Trees and I

Poet: Safoora Nayeri  
 Graphic design by Mina Yousefi  
 48 Pages | 15 x 22 cm  
 ISBN: 978-600-7112-81-6  
 Publishing Date: 2019

In this poetry collection, a child grows up along the trees, reminding the young adult audience of the relationship between human beings and nature in pictures of pure poetry. The first poem is related to the first year of the child's life, sleeping under an elm tree. In each of the next poems, the child experiences a relationship with a different kind of tree, gradually acquainting the audience with nature and its role in the development of human emotions.



## The Blue Me, The Green Me

Poet: Safoora Nayeri  
 Graphic design by Mina Yousefi  
 48 Pages | 15 x 22 cm  
 ISBN: 978-622-6986-40-3  
 Publishing Date: 2020

Poems in this collection deal with the inside of human beings; with emotions and thoughts that connect us to others, to other things and to our environment. The poet uses an emotionally-charged language to talk about these usual and routine phenomena and relations in a creative way and brings this important message to the young adult audience that sometime you have to wash your eyes and see the world through the window of emotions rather than reason.

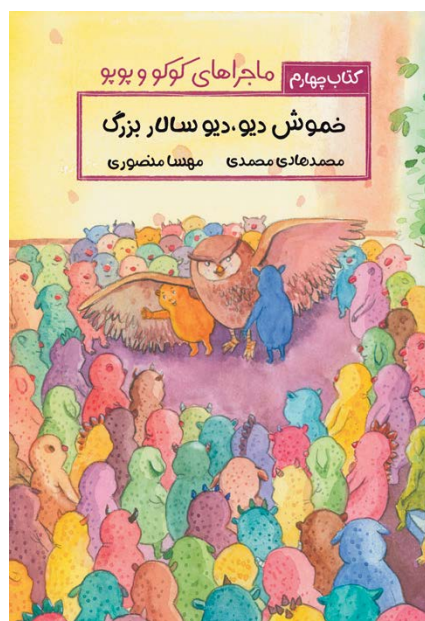
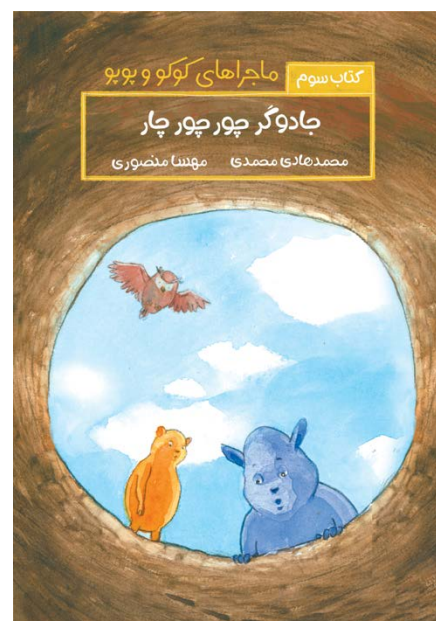
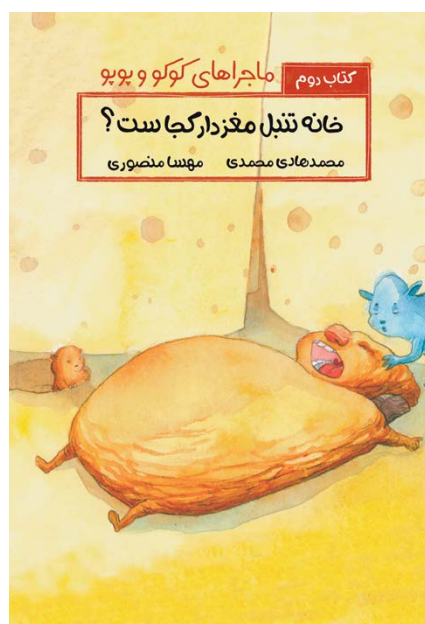
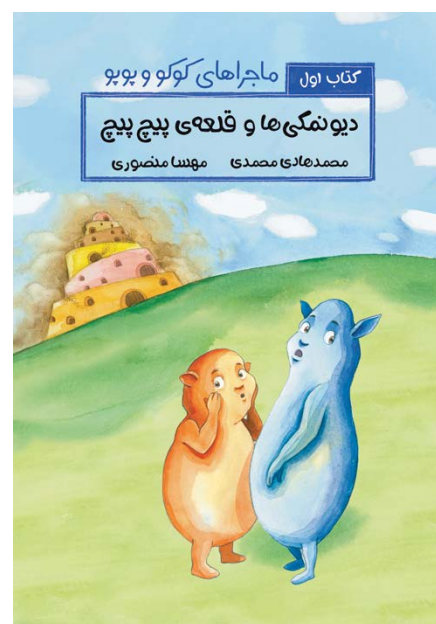


Long Fiction | World Rights Available

## Adventures of Coco and Popo

Written by Hadi Mohammadi  
 Illustrated by Mahsa Mansouri  
 216 Pages | 17 x 24 cm  
 Publishing date : 2022

ISBN:  
 Book 1: 978-622-6986-67-0  
 Book 2: 978-622-6986-51-9  
 Book 3: 978-622-6986-66-3  
 Book 4: 978-622-6986-68-7

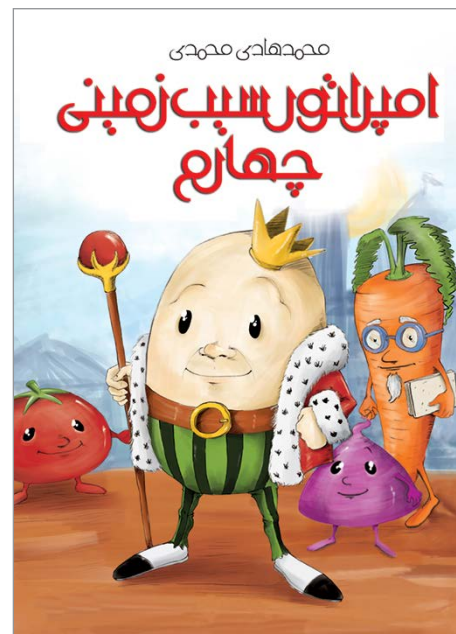


## Adventures of Coco and Popo

This is a tale of compulsory migration from one country to another as a result of war and insecurity. Two Afghan refugees, Booman, an eleven-year-old boy, and Mohammad-Sarvar, a former teacher, meet each other in a refugee camp in Iran. Mohammad-Sarvar has lost all his life, his books, his wife and his only daughter, in Kabul and has been tortured by Taliban for being a teacher and a writer. Upon seeing Booman, though, he decides to take up the pen once again and write the young boy's story. Booman is a kid from Bamyan who has lost his father and most of his family in a bombardment and has been sent to Iran by his mother and grandmother for safety. The narrative is shaped by the sufferings of the refugee boy who loves his homeland, the country of the sun.







## Emperor Potato the Fourth

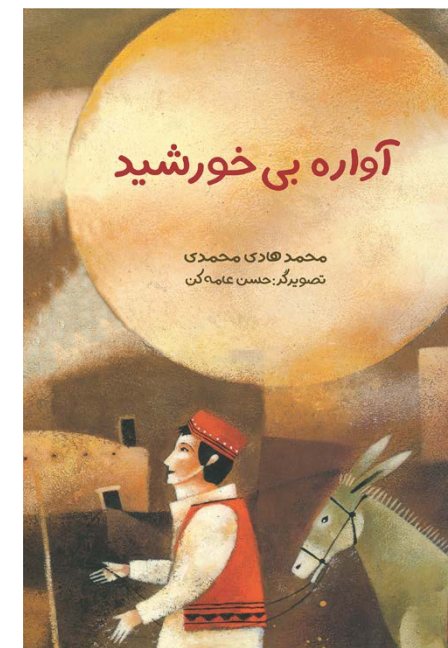
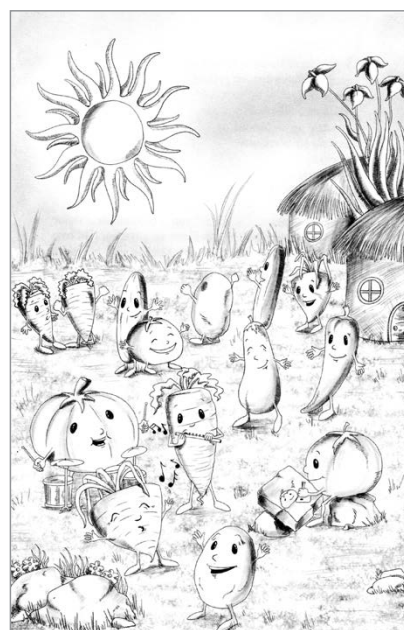
Written by Hadi Mohammadi  
Illustrated by Seda Civan  
183 Pages | 15 x 21 cm  
ISBN: 978-600-9382-77-4  
Republish: 2014

**Awards:**  
IBBY Honour List | 1994



Long Fiction | World Rights Available

This is a tale of compulsory migration from one country to another as a result of war and insecurity. Two Afghan refugees, Booman, an eleven-year-old boy, and Mohammad-Sarvar, a former teacher, meet each other in a refugee camp in Iran. Mohammad-Sarvar has lost all his life, his books, his wife and his only daughter, in Kabul and has been tortured by Taliban for being a teacher and a writer. Upon seeing Booman, though, he decides to take up the pen once again and write the young boy's story. Booman is a kid from Bamyan who has lost his father and most of his family in a bombardment and has been sent to Iran by his mother and grandmother for safety. The narrative is shaped by the sufferings of the refugee boy who loves his homeland, the country of the sun.

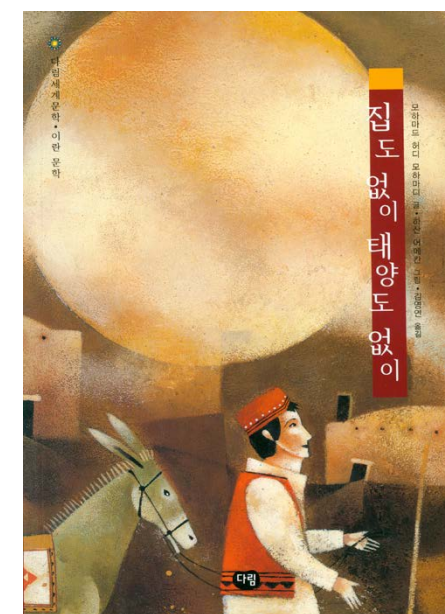


## The Sunless Refugee

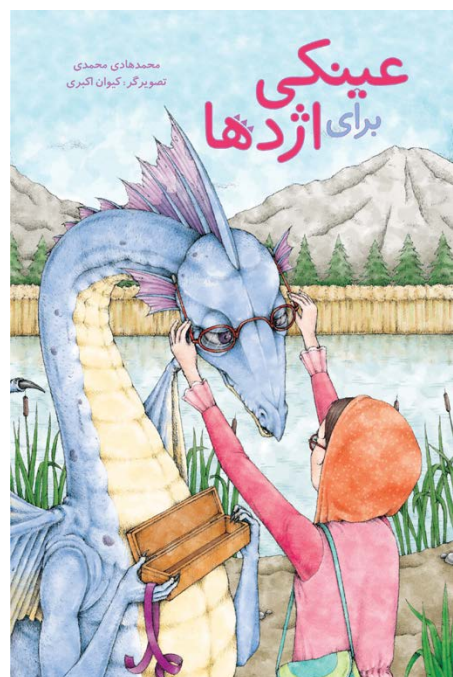
Written by Hadi Mohammadi  
Illustrated by Hassan Amekan  
135 Pages | 15 x 21 cm  
ISBN: 978-622-6986-28-1  
Republish: 2020

Long Fiction | Sold Rights: South Korea

This is a tale of compulsory migration from one country to another as a result of war and insecurity. Two Afghan refugees, Booman, an eleven-year-old boy, and Mohammad-Sarvar, a former teacher, meet each other in a refugee camp in Iran. Mohammad-Sarvar has lost all his life, his books, his wife and his only daughter, in Kabul and has been tortured by Taliban for being a teacher and a writer. Upon seeing Booman, though, he decides to take up the pen once again and write the young boy's story. Booman is a kid from Bamyan who has lost his father and most of his family in a bombardment and has been sent to Iran by his mother and grandmother for safety. The narrative is shaped by the sufferings of the refugee boy who loves his homeland, the country of the sun.





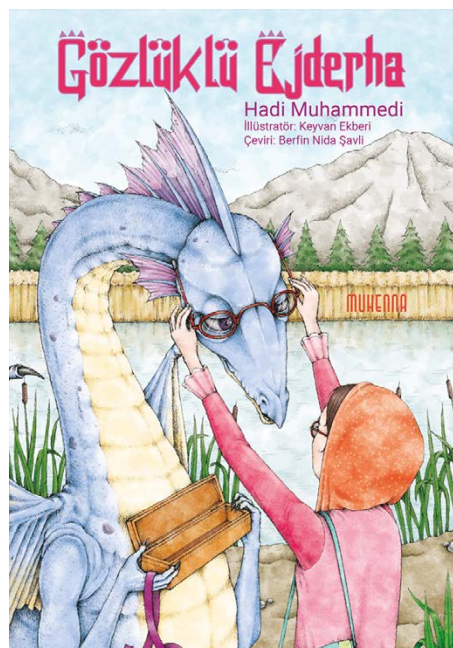


## Glasses for the Dragon

Written by Hadi Mohammadi  
Illustrated by Keyvan Akbari  
198 Pages | 15 x 21 cm  
ISBN: 978-600-7112-26-7  
Republish: 2021

Long Fiction | Sold Rights: Turkish

This is the story of a little girl named Asal [which means “honey” in Persian] who finds a dragon in a cave near her village. The dragon has lost its eyesight and cannot see well. This is the same dragon who has been in legends for thousand times and now has taken refuge in a cave because of people’s unkindness. Asal makes it her life’s mission to restore the dragon’s eyesight.



## Astronauts in the Brick Kiln

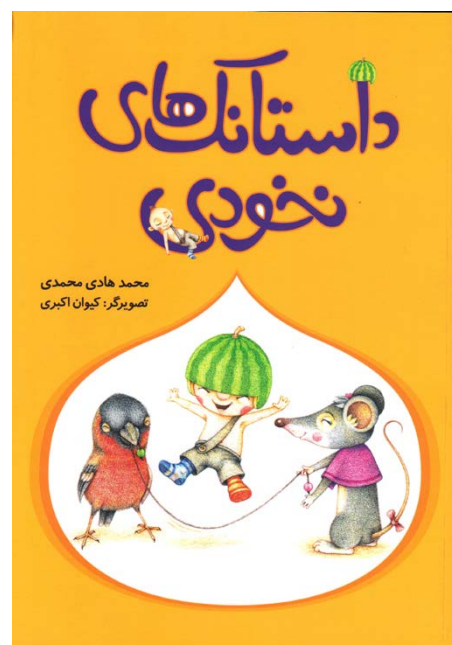
Written by Hadi Mohammadi  
Illustrated by Mohammad Babakoochi  
32 Pages | 15 x 21 cm  
ISBN: 978-622-6986-49-6  
Republish: 2021

Long Fiction | World Rights Available

This is a story with high dramatic themes about two laboring children. They are village children who have migrated to the margins of the city and are working in a brick kiln. One of them falls ill and the other one, seeing his friend burning from a fever, tries to restore his hope by telling him a story about a journey to the moon.

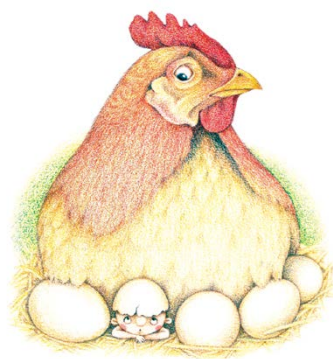






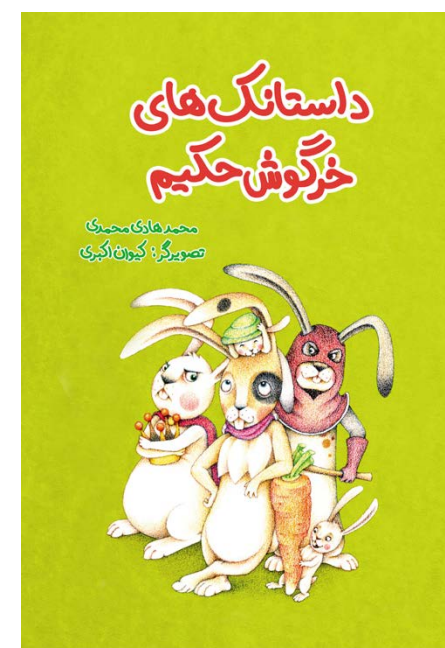
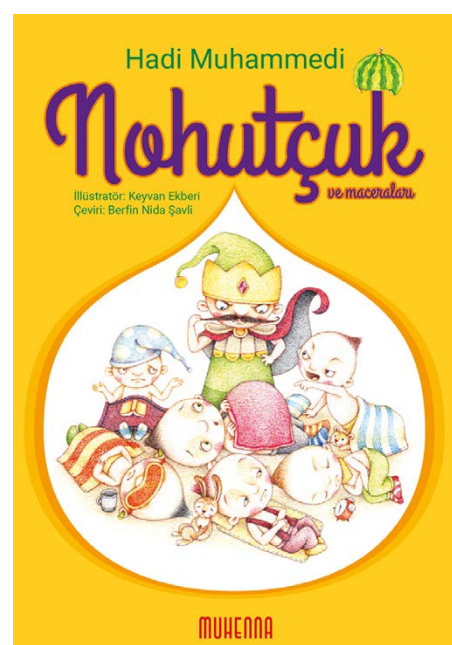
## Short Stories of Nokhodi

Written by Hadi Mohammadi  
Illustrated by Keyvan Akbari  
144 Pages | 17 x 24 cm  
ISBN: 978-600-7112-13-7  
Publishing date: 2014



Long Fiction | Sold Rights: Turkish

The stories in this collection revolve around a small, thumbnail-size creature called Nokhodi [literally meaning “small” in Persian] who has come to Earth from another planet. In these connected stories, Nokhodi creates situations which make the children laugh. But at the end, the grown-ups make it leave the Earth because of these adventures.



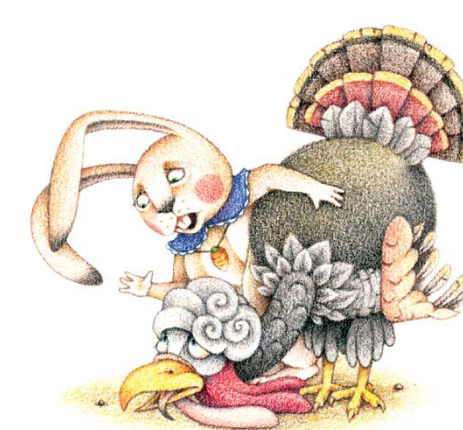
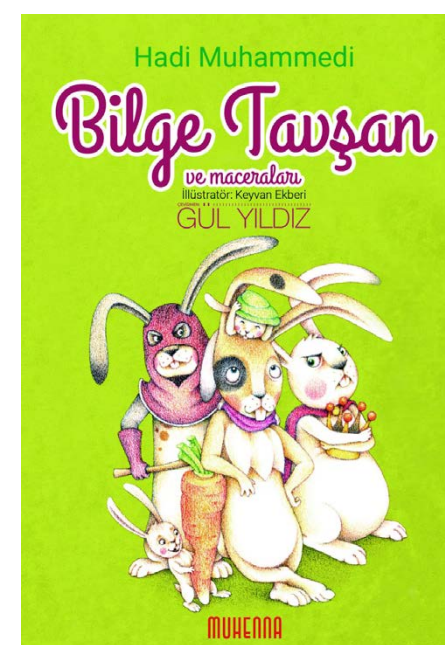
## Short Stories of the Sage Rabbit

Written by Hadi Mohammadi  
Illustrated by Keyvan Akbari  
140 Pages | 17 x 24 cm  
ISBN: 978-600-9382-72-9  
Publishing date : 2013

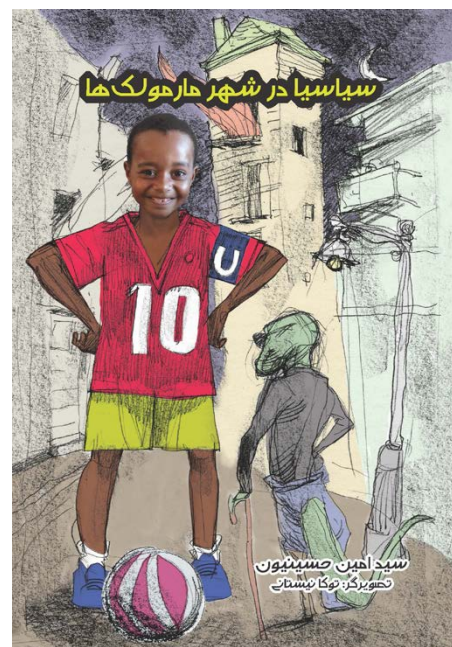


Long Fiction | Sold Rights: Turkish

This book includes 12 entertaining stories about the funny adventures of a rabbit who rises to the rank of Hakim (the sage) in the court of the king in the country of the rabbits. He is a clever rabbit who manages to find a solution for every problem, from dressmaking and treating the King's toothache to discovering fire and building buses and ships.







## Siasia in the City of the Lizards

Written by Amin Hoseinioun

Illustrated by Tooka Neyestani

192 Pages | 15 x 21 cm

ISBN: 978-600-7112-48-9

Publishing date: 2017

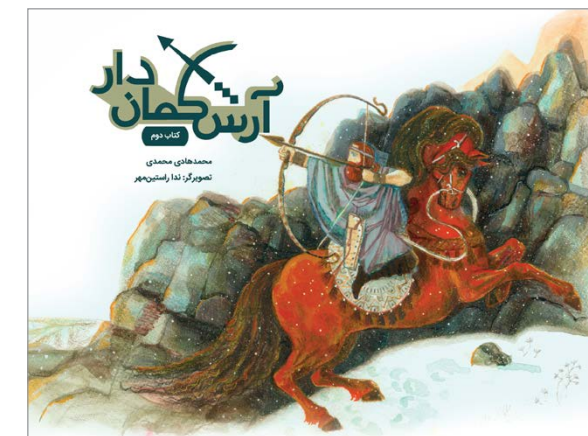


## Arash the Archer

Written by Hadi Mohammadi

Illustrated by Neda Rastinmehr

Publishing Date: 2015

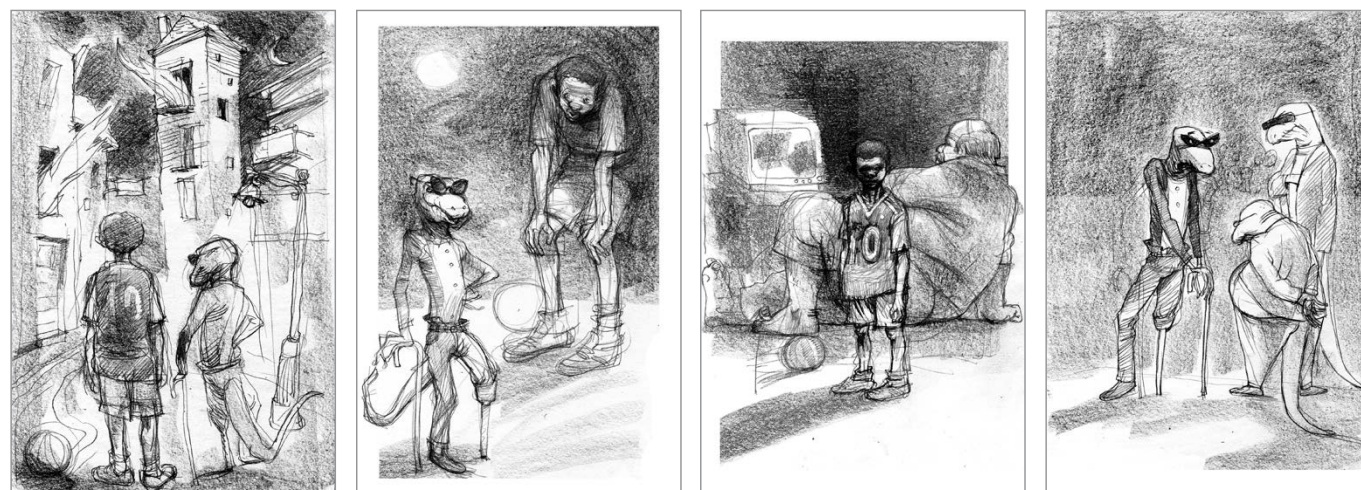


28 x 21 cm

ISBN Book 1: 978-600-7112-23-6

ISBN Book 2: 978-600-7112-24-3

Long Fiction | World Rights Available

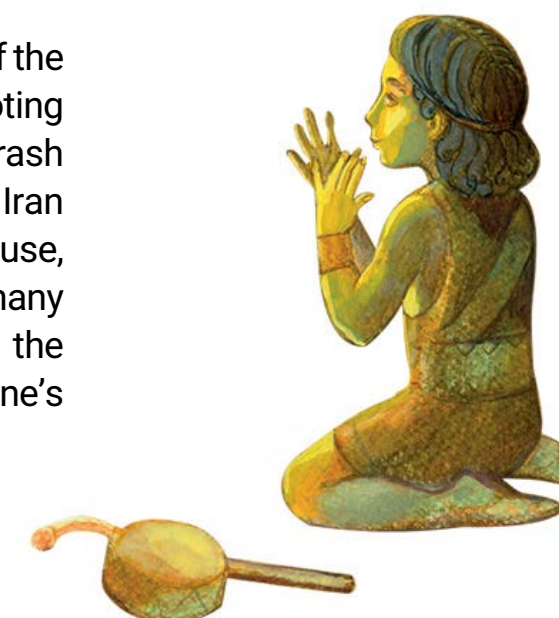


This book tells the story of a little boy who loves football. He has lost his mother and is living with his father who is a bad-tempered man and does not let him watch football on TV. One night, Siasia leaves the house and goes to the desert. There he meets a lizard which takes him to the city of the lizards. This fantasy story is full of excitement and football games and ends with Siasia's transition from disappointment toward hope.

Long Fiction | World Rights Available



Arash is an Iranian champion who has created one of the most beautiful epic stories of the world with his shooting of an arrow on the top of Damavand Mountain. Arash shoots the arrow to determine the border between Iran and Tooran. He loses his life for Iran over the cause, but ends the war between Iran and Tooran after many years and brings peace to both countries. Arash the archer turns into an immortal myth for cherishing one's country and sacrificing one's life for it.







[www.koodaki.org](http://www.koodaki.org)

[www.khanak.org](http://www.khanak.org)

Instagram: @takbooks\_org

@khanak\_org

@koodaki\_org